

Infinite Discontinuity consists of a series of drawings I have been inspired to make during my first week at Centre d'Art i Natura. As I usually always draw and paint people, that is how I started my creative journey in the residency. The people I drew are non-existing. They are made up, straight from my mind onto the paper. Inspired by the colours and the moods I experienced in these mountains. Slowly but surely I pushed myself out of my comfort zone, and by daily walks and moments of meditation in this honest nature which I am surrounded by, I started drawing my own interpretations of it. These are the other part of the drawings I present to you during SAO. And although they are of a different subject than the portraits of people, to me both are quite similar. They came from the same source of inspiration and colours, they are very connected. Nature and people always are, the Pyrenees just allowed me to realise that and to translate it on paper.

The title 'Infinite Discontinuity' to me, means the opposite of working in a continuous way. Working in a way that evolves together with the creator, with nature. A way of working that is unpredictable. The only constant is time.